



The Story of Our Lady of Guadalupe^{1,2}

Our Lady of Guadalupe appeared in Mexico as the pregnant Mother of God to Saint Juan Diego, an Chichimeca Indian, on December 9, 10, and 12, 1531. She left a Miraculous Image of Her appearance on his cactus fiber cloak, (Tilma) which still exists today for all to see in the Basilica of Our Lady of Guadalupe in Mexico City.

Our Lady came to offer faith, hope and consolation to the oppressed natives of Mexico and to reconcile them with their Spanish rulers. She put an end to the bloody human sacrifice of the Aztecs and converted them to the Catholic faith.

The Aztecs practiced human sacrifice as an offering to their false gods. Hernando Cortes and the Spanish conquered and evangelized them.

After the conquest, the Spanish rule of the natives was so severe that a bloody revolt was imminent. Bishop Zummaraga prayed for Our Lady to intervene to prevent an uprising, to reconcile the Spanish and the natives and to bring peace. (He asked that he receive roses native to his homeland of Castile Spain as a sign that his prayer would be answered.)

On December 9, 1531, Our Lady appeared to Saint Juan Diego who was a recently converted Catholic. She asked him to go to the Bishop and request him to build a church for Her on the barren hill of Tepeyac which is now near Mexico City. Our Lady wanted to manifest Her Son and show Her merciful love to all of Her children. The prudent Bishop asked Juan to ask the Lady for a sign. Juan did so and Our Lady promised to give him the sign.

On December 12, Our Lady again appeared to Juan on Tepeyac Hill and told him to pick the Castilian roses which miraculously appeared there and bring them to the Bishop as a sign for him to believe Her request.

Juan gathered the roses into his tilma and brought them to the Bishop.

He opened the tilma to show them and, to everyone's astonishment, the Image of Our Lady appeared on it. The Bishop then built the church as Our Lady had requested and nine million natives were converted and baptized to the one, true faith within the next nine years. Human sacrifice ended in Mexico forever. Our Lady of Guadalupe, (which means Crusher of the serpent's head), brought the light of the true faith, (crushed the false gods of Mexico,) and established an era of peace.

The Image as Pictograph²

The Image of Our Lady is actually an Aztec Pictograph which was read and understood quickly by the Aztec Indians.

1. THE LADY STOOD IN FRONT OF THE SUN - She was greater than their dreaded sun-god "Huitzilopochtli".
2. HER FOOT RESTED ON THE CRESCENT MOON - She had clearly vanquished their foremost deity, the feather serpent "Quetzalcoatl".
3. THE STARS STREWN ACROSS THE MANTLE - She was greater than the stars of heaven which they worshipped. She was a virgin and the Queen of the heavens for Virgo rests over Her womb and the northern crown upon Her head. She appeared on December 12, 1531, for the stars that she wore are the constellation of stars that appeared in the sky that day!
4. THE BLUE GREEN HUE OF HER MANTLE - She was a Queen for she wears the color of royalty.
5. THE BLACK CROSS ON THE BROOCH AT HER NECK - Her God was that of the Spanish Missionaries, Jesus Christ Her Son.
6. THE BLACK BELT - She was with child for She wore the Aztec Maternity Belt.
7. THE FOUR-PETAL FLOWER OVER THE WOMB - She was the "Mother of God." The flower was a special symbol of life, movement and deity - the center of the universe.
8. HER HANDS ARE JOINED IN PRAYER - She was not God but clearly there was one greater than Her and she pointed Her finger to the cross on Her brooch.
9. THE DESIGN ON HER ROSE-COLORED GARMENT - She is the "Queen of the Earth," for she

is wearing a map of Mexico telling the Indians exactly where the apparition took place.

The Image and Science²

1. The image to this date, cannot be explained by science.
2. The image shows no sign of deterioration after 490 years! The tilma or cloak of Juan Diego on which the image of Our Lady has been imprinted, is a coarse fabric made from the threads of the maguey cactus. This fiber disintegrates within 20-60 years!
3. There is no under-sketch, no sizing and no protective over-varnish on the image.
4. Microscopic examination revealed that there were no brush strokes.
5. The image seems to increase in size and change colors due to an unknown property of the surface and substance of which it is made.
6. According to Kodak of Mexico, the image is smooth and feels like a modern-day photograph. (It was produced 300 years before the invention of photography.)
7. The image has consistently defied exact reproduction, whether by brush or camera.
8. Several images can be seen reflected in the eyes of the Virgin. It is believed to be the images of Juan Diego, Bishop Juan de Zummaraga, Juan Gonzales, the interpreter, and others.
9. The distortion and place of the images are identical to what is produced in the normal eye which is impossible to obtain on a flat surface.
10. The stars on Our Lady's Mantle coincide with the constellation in the sky on December 12, 1531. All who have scientifically examined the image of Our Lady over the centuries confess that its properties are absolutely unique and so inexplicable in human terms that the image can only be supernatural!

Music in the mantle of the Virgin of Guadalupe³

Hidden Music was discovered in the mantle of the Virgin of Guadalupe. The symphonic work is entitled, "Music in the mantle of the Virgin of Guadalupe." The work is based on the musical notes and melody found by Ojeda Llanes after nearly 23 years of research carried out on the mantle, stars and flowers of the Virgin of Guadalupe. "...the stars of the mantle are the

constellations of the sky at the time of its impregnation, as well as the position of Jupiter that morning and the symmetry of the flowers of the Guadalupe mantle proportionally represent the main hills and volcanoes of the orography of Mexico; If the whole image is in the golden ratio, then it has perfect symmetry, therefore it has music," he said.

The musical notes already expressed in a ruled notebook were placed in a musical computer program and the surprise was great, to hear a beautiful musical harmony that is definitely heavenly sound. In the apparitions, Saint Juan Diego reported hearing a beautiful melody, he indicated.

The Visitations of The Missionary Image of Our Lady of Guadalupe¹

The Missionary Images are actual (5' x 6') replicas of the original Miraculous Image of Our Lady which she left on St Juan Diego's cloak (tilma). They were blessed at the Basilica of Our Lady of Guadalupe in Mexico by the Rector of the Basilica to bring conversions, reverence for life, sanctity of the family and solidarity of the Church America. They have journeyed on Visitations in the New Evangelization throughout the world. The Images have visited each state of the United States in over one thousand parishes and have received the veneration of hundreds of thousands. There have been thousands of Masses, Confessions, hours of adoration of the Blessed Sacrament and Rosaries in the presence of the Images. Many signs, wonders, conversions, healings, reconciliations, and graces are reported.

Many abortions are prevented and over twenty abortion centers have closed through Our Lady's intercession by Her Missionary Image after Visitations to them.

The Guardian of the Missionary Images is Dan Lynch of St Albans, Vermont. Mr. Lynch is the Director of a nonprofit tax-exempt apostolate that coordinates the journey of the Images. He is a retired Judge of the State of Vermont, an author, public speaker and audio and video producer.

Text copied from the following sources:

¹The Missionary Image of Our Lady of Guadalupe (leaflet)

²Dan Lynch. "The Amazing Truth of Our Lady of Guadalupe." *Catholic Exchange* (December, 2002) <https://www.catholiceducation.org/en/culture/catholic-contributions/the-amazing-truth-of-our-lady-of-guadalupe.html>

³"Wow LISTEN to the Beautiful Music Hidden in the Mantle of Our Lady of Guadalupe"

<http://www.catholicnewsworld.com/2021/12/wow-listen-to-beautiful-music-hidden-in.html>

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